

# Caleb Worcester

## 3D Illustrator & Animator

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### SUMMARY

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Dedicated and passionate 3D Artist & Animator with 4+ years of freelance experience. Has worked for 30+ clients, from large firms to indie musicians. Currently represented by Shannon Associates. Self starting, driven, and detail oriented.

### PROFESSIONAL EXPERIENCE

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#### FREELANCE -

Kansas City, Missouri

#### Illustration & Animation

2019-Present

- Led, planned, and created 3D illustrations and animations for a wide variety of use cases and clientele.
- Illustrated for companies like The Washington Post, Blue Origin Engineering Team, and SILA, with a focus on key art for marketing and project development.
- Animated for companies like Veritasium, Greenfield Robotics, and Storia, taking care of every aspect, from pre-production to storyboarding to rendering.

#### Skillset

- 3D Animation [Animation Portfolio](#)
  - Visdev
  - Scene Layout & Environment Creation
  - Modeling & Rigging
  - Lighting
  - Animation - Character, Environment, & Camera
  - Storyboarding
  - Rendering
  - 2D Paintover
  - Color Correction & Video Editing
- 3D / 2D Illustration [Illustration Portfolio](#)
  - Thumbnail Sketching
  - 3D Scene Layout
  - Environment Creation
  - Lighting & Modeling
  - Color Correction
  - 2D Paintover / Comp
- Software Used
  - Blender
  - Photoshop
  - Lightroom
  - Davinci Resolve
  - Adobe Suite

### CLIENT LIST

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- [The Washington Post](#)
- [Blue Origin Systems](#)
- [Veritasium](#)
- [Frame Labs](#)
- [Lightspeed Magazine](#)
- [Null+Void LLC](#)
- [SILA](#)
- [Sequestrum](#)
- [GreenField Robotics](#)